



THIS IS AN EXCERPT FROM THE 'THE MINOR THIRD SHIFT' TUTORIAL

Lets look at three examples within the tutorial.

Ex1.

Dm⁷ **FIRST PHRASE**

3 **G⁷** **FIRST PHRASE AGAIN - UP A MINOR THIRD**

5 **Cmaj⁷**

Make sure too...

- Try to hear the 'altered sound' over the G7 dominant chord.
- Once you can play the written examples try to experiment with the timing of each phrase.
- Make sure to look at the fingerboard so you can 'see' the arpeggios you're using.

This is only an excerpt of the worksheet - To get the entire worksheet for this lesson plus SO much more, copy and paste this into your browser – <http://scottsbasslessons.com/why-donate>

Take it easy... and get in the shed! ;)